



**SCHEDULE OF CLASSES  
& REGULATIONS**

**28TH-30TH AUGUST 2023**

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# WELCOME FROM THE PRESIDENT

The committee of the Hunter Valley Wine Show welcomes you to the 2023 Hunter Valley Wine Show.

Our research and reading notes that Hunter Valley wines were first judged formally in 1847 at the Hunter River Agricultural Society show at Maitland and continued intermittently at the Maitland Show until 1963. The current version of the Hunter Valley Wine Show committee started planning and held a wine show in Singleton in 1973 with approximately 90 entries. The growth and success of the Hunter Valley Wine industry since the 1970s has driven the continuous annual running of the show over fifty times.

Our mission now is the presentation of a credible, annual regional wine show that assess the quality and enhances the reputation of Hunter Valley wine. The Show is determined to set benchmarks in excellence and continues to develop and innovate as industry trends change. The current show closely follows best practice rules developed by the Australian Society of Viticulture and Oenology (ASVO) to ensure both the good work of our predecessors continues to evolve and all stakeholders feel confident quality results are always presented.

Exhibitors can rely on a medal from the Hunter Valley Wine Show to distinguish their wine in a competitive market place and, medal or not, feedback from expert judges can assist you determine where your product sits against industry benchmarks.

Essential to achieving our goals is an independent, knowledgeable judging panel. We are very pleased to welcome Chair of Judges, Samantha Connew, well known and respected as a winemaker and show judge, including being the first woman to serve as Chair of Judges at the Sydney Royal Wine Show. We are working with Samantha to finalise the roster of high calibre judges including an international judge.

We are also cognisant of the training role the Wine Show plays and have associate and trainee judge programs in place - educating those who will be the future of the wine industry.

All our sponsors and volunteers are essential to successfully running the Hunter Valley Wine Show and their contribution can not be understated.

We rely on all members of the wine community to participate and encourage you to enter your wines to be judged against, and by your peers.

Kind regards



CRAIG SAYWELL

## MESSAGE FROM THE CHAIR OF JUDGES

It is a privilege for me to be returning for this, my second year as Chair of Judges of the Hunter Wine Show. After much trepidation last year, clearly our results were strong enough to warrant a return invitation, for which I am very grateful!

I am excited to also welcome back several judges from last year as well as introducing a few new faces, including our international judge, Jane Skilton MW from New Zealand. As the only thing better than one Master of Wine is two Masters of Wine, Jane will be joined her colleague Andrea Pritzker MW, the dux of the Len Evans Tutorial in 2022. They will join a diverse group of local and national judges, alongside associates and a new trainee programme for up-and-comers.

It seems with early reports of a 'stunning' 2023 that the Hunter has, in what we all hope will be a La Nina finale, been able to serve up a great year. In what continues to be challenging times for our industry, and certainly after the pressures of the last few growing seasons, this must be a huge relief. Of course, the proof is always in the pudding and I look forward to seeing some of the 2023 wines as they come across our judging benches.

The Hunter Valley Wine Show Committee continue to set the benchmark for a dedicated regional show and I thank them for their hard work. The judging once again will be hosted at the Singleton Army Barracks, and we are very grateful to them for their ongoing support of the Show. Lastly, Shows can only keep going with the support of their sponsors so many thanks to all of sponsors for the 2023 Hunter Valley Show.

Of course, wine shows are nothing without their exhibitors so I encourage all local wineries to continue to support the show by entering and benchmarking their wines alongside their peers.

I look forward to the Show in late August and celebrating the results with you.



SAMANTHA CONNEW

# 2023 JUDGES

## CHAIR OF JUDGES

Samanatha Connew *Winemaker/Director, Stargazer*



## PANEL CHAIRS

Mark O'Callaghan *Managing Director, Wine Network*

Toni Paterson MW *Wine Writer*

Sue Bell *Winemaker, Bellwether Wines*



## VISITING JUDGES

Jane Skilton MW *New Zealand*

Charlie Seppelt *Paralian Wines, Seppeltsfield*

Andrea Pritzker MW



## HUNTER JUDGES

Stuart Hordern *Winemaker, Brokenwood*

Kim Bickley *Sommelier/Wine Consultant*

Mark Richardson *Winemaker, Tyrrell's Wines*



## HUNTER ASSOCIATES

Annabel Holland *Winemaker, First Creek Wines*

Emily Glover *Winemaker, de Iuliis Wines*

Hayden Tinkler *Brokenwood*

Luke Campbell *Vinifield*

Angus Vinden *Winemaker, Vinden Wines*

Will Figuera *Wine Selectors*

## 2023 CHAIR & PANEL CHAIR JUDGES



**SAMANATHA CONNEW** *Winemaker/Director,  
Stargazer & Compass Wine Consulting*

A highly experienced and respected winemaker and consultant, Samantha Connew launched her Tasmanian solo project Stargazer in 2013. Prior to establishing this and her consulting company, Compass Wine Consulting, she was employed working in applied research, development and extension for the Australian Wine Research Institute as Manager of the Hunter Valley Node. Before this she was the Winemaker/Manager of boutique Hunter Valley winery, Tower Estate, after working in McLaren Vale for ten years as the Senior Winemaker at Wirra Wirra Vineyards.

Amongst her many achievements, in 2007 she was awarded 'International Red Winemaker of the Year' at the prestigious

International Wine Challenge in London, and in 2008 she was a South Australian finalist in the Telstra Business Women's Awards. She has served on the boards of several regional associations and was a board member of the Australian Society of Viticulture and Oenology and was a founding advisory board member of the Australian Women in Wine Awards. She is currently a director on the Wine Tasmania Board.

She is highly respected wine show judge and has chaired many regional and capital city wine shows, having completed both the A WRI's Advanced Wine Assessment Course and the Len Evans Tutorial, where she continues her involvement as a tutor. In 2014 she was appointed Chair of Judges at the Sydney Royal Wine Show, the first female and the youngest judge in that position.

In 2016 she acquired a small vineyard and olive grove in the Coal River Valley north east of Hobart, which she expanded by an additional two hectares in 2017. Under her stewardship, this vineyard was awarded 'Tasmanian Vineyard of the Year' in May 2019.



**MARK O'CALLAGHAN**

*Managing Director, Wine Network Consulting*

As Managing Director of Wine Network Consulting Mark works with many different clients across Australia and internationally. The advisory work covers a diverse range of topics from winemaking and vineyard advice to winery design and upgrades, due diligence assessments, recruitment and general business improvement. Before joining Wine Network Consulting, Mark spent many years as a winemaker with Accolade Wines at various locations around Australia, plus time in Austria and Sicily. He is on the management committee for the Royal Melbourne Wine Awards and Victorian Pinot Noir Workshop, a regular wine show judge, occasional author and lecturer and former president of Wine Yarra Valley. He is also the former committee chair for the Yarra Valley Wine Show, James Halliday Chardonnay Challenge and was a scholar at the 2007 Len Evans Tutorial.



### **TONI PATERSON MW** *Wine Writer*

Toni Paterson MW is a leading Australian wine judge, commentator and critic. Her obsession with wine spans three decades, with her knowledge and passion underpinned by training in science and oenology.

Paterson has contributed to countless publications advising wine lovers on what to try, buy, drink and cellar. During her writing career, she has profiled many Australian winemakers and has written in detail about key vineyards of the world. She has also authored three consumer wine guides.

Alongside a degree in Applied Science and a Master of Oenology, she is a member of the Institute of Masters of Wine, passing the rigorous examination on her first attempt at age 28. She was awarded the prestigious Madame Lily Bollinger Medal for tasting excellence in 2003, joining an elite group of three Australian recipients.

Paterson has a comprehensive understanding of the global wine industry, having worked locally as a winemaker and internationally in public relations and marketing. Her involvement in the Wine List of the Year Awards in Australia and China gives her deep insights into the importance of wine in the restaurant industry.

Paterson's lengthy wine judging career within Australia and abroad gives her a unique perspective on style, trends and vintage character. In addition to international judging stints, she is the Chair of Judges and Panel Chair at a host of local wine shows.

Paterson combines her love of wine with her passion for cooking, photography, gardening, music and travel (particularly to wine regions). She resides in Sydney with her husband, three children and a menagerie of animals.



### **SUE BELL** *Winemaker, Bellwether Wines*

We welcome back Sue Bell of Bellwether as a Panel Chair for the 2023 Hunter Valley Wine Show.

With a degree in Oenology from Adelaide Uni and some postgraduate studies in Viticulture, Sue has worked for some of the smallest and biggest companies in the world. She has over 25 years' experience in most South Australian regions, Tasmania, Victoria, New South Wales and vintages in California and Bordeaux.

Sue is active in the Australian wine community, serving on numerous industry boards at regional, state and national levels. A well-respected palate, Sue was Dux of the prestigious Len Evans Tutorial and regularly judges at wine shows, including chairing regional and National shows.

## 2023 COMMITTEE MEMBERS

Craig Saywell

*President*

Cathy Gadd

*Vice President*

Stephen Flannery

*Treasurer*

Rob Seath

*Chief Steward*

Andrew Spinaze

*Committee Member*

Micah Jenkins

*Committee Member*

Al Lynch

*Committee Member*

Niamh Marzol

*Committee Member*

David Flynn

*Committee Member*

Andrew Thomas

*Representing the HVWTA*

Lt Col Thapthimthong

*Commanding Officer School of Infantry*

Abby Burden

*Show Secretary*





## KEY INFORMATION

- ENTRY FEE** \$75 (incl. GST) per exhibit. Withdrawn exhibits are non-refundable.
- APPLICATION FOR ENTRY** Online entries open 1st June 2023 visit: [www.hunterwineshow.com.au](http://www.hunterwineshow.com.au)
- CLOSING DATE OF ENTRY** Friday 30th June, 2023 - NO EXTENSIONS
- EXHIBITORS LABELS** Wine show labels will be emailed to Exhibitors 15th July 2023
- DELIVERY OF EXHIBITS** Deliver to First Creek Wines, 600 McDonalds Rd, Pokolbin.  
Monday 24 July–19 August 2023 between 7am and 5pm.  
The supplied carton label must be prominently displayed on all cartons containing entry samples.
- JUDGING DATES** Monday 28th August to Wednesday 30th August
- EXHIBITORS TASTING** Thursday 31st August
- CELEBRATION LUNCHEON & AWARDS PRESENTATION** Friday 1st September
- PUBLICATION OF RESULTS** Interim show results will be available after the completion of judging Wednesday 30th August 2023.  
  
Full show results including scores for medal and trophy winners will be posted on our website [www.hunterwineshow.com.au](http://www.hunterwineshow.com.au) after the announcement of awards Friday 1st September
- JUDGES COMMENTS** Can be emailed to exhibitors after the show if requested
- SOCIAL MEDIA** Follow us and stay up to date throughout the year  
Facebook: [facebook.com/huntermvalleywineshow](https://facebook.com/huntermvalleywineshow)  
Instagram: @hunterwineshow  
Twitter: @HVWineShow
- CONTACT** [www.hunterwineshow.com.au](http://www.hunterwineshow.com.au)  
[secretary@hunterwineshow.com.au](mailto:secretary@hunterwineshow.com.au)  
PO Box 482, Singleton. NSW. 2330  
Ph. 0417 233 837

## MISSION STATEMENT

Presentation of a credible annual regional wine show that assesses the quality and enhances the reputation of Hunter Valley wines.

# 2023 HUNTER VALLEY WINE SHOW REGULATIONS

## 1. CONDITION OF ENTRY

The Hunter Valley Wine Show is open to wines made from Hunter Valley grapes subject to the minimum 85% requirement as per the Label Integrity Program (LIP).

## 2. ENTRY REQUIREMENTS

All stock must be commercially bottled at the time of delivery.

There is no maximum number of entries permitted per class per exhibitor.

The same wine MAY NOT be entered by more than one exhibitor.

The same wine MAY NOT be entered in more than one class except for those entered into the Wine of Provenance classes.

All entries must bear the applicable Hunter Valley Wine Show exhibit label.

Classes entered must reflect the varietal description of the Exhibit's commercial label.

Exhibits labelled as blends regardless of varietal percentage must be entered into the relevant blend Classes according to their varietal composition.

## 3. BOTTLE REQUIREMENTS FOR JUDGING

CLASSES	WINE TYPE	BOTTLES PER ENTRY
1 - 11	Dry White table wines	6 x 750mL
12 - 13	Sweet and Off Dry wines	3 x 750mL or 6 x 375mL
14 - 23	Dry Red table wines	6 x 750mL
24 - 25	Museum wines	3 x 750mL
26 - 27	Wines of Provenance <i>These are in addition to those required if the wines are entered into any other classes.</i>	2 x 750ml of each vintage entered.
28	Fortified wines and Vermouth	2 x 750mL or 4 x 375mL
29	Sparkling wines	2 x 750mL

## 4. SINGLE VINEYARD WINES

Single Vineyard entries will be judged alongside all other wines in their relevant varietal or blend Class.

For entries to be eligible for the Single Vineyard Trophies, exhibitors must tick the Single Vineyard box when entering the appropriate wines. Exhibitors that have not ticked the box to indicate that their entry is eligible for the Single vineyard Trophies will rescind that eligibility.

The exhibit can be a single varietal or blend but must in its entirety (100%) come from a vineyard with a single, continuous boundary and be easily identifiable. The vineyard does not necessarily need to be named on the commercial label. The committee reserves the right to scrutinise any exhibits for eligibility for consideration for any Single Vineyard Trophy

## 5. MUSEUM WINES

These classes are designed to showcase the world class longevity of the best of Hunter Valley wines. For the 2023 Hunter Valley Wine Show, entries must be at least 8 years old (from the 2015 vintage or older).

Wines entered in this Section are ONLY eligible for the Graham Gregory and John Lewis Trophies.

## 6. WINE OF PROVENANCE (Iain Riggs Wine of Provenance Award)

*Provenance, from the French "provenir" meaning "to come from", refers to the chronology of the ownership or location of a historical object. This award is designed to recognize and celebrate wines of exceptional provenance reflecting consistency of style and quality over time.*

An entry constitutes a 'set' of three (3) different vintages of the same label, covering a minimum spread of 10 vintages. Within the set, there must be a minimum three (3) year spread between each of the vintages entered. The youngest entry must comply with a minimum stock requirement of 50 dozen. There are no minimum stock requirements on the two older vintages

There is a maximum of one entry per exhibitor in each provenance class (red and white).

The wines will be poured as a set and judged as such. Judges will taste and score all three (3) entries in each set, resulting in a score for the set, without discussion. After calling scores, discussion and re-tasting will determine the top set. There WILL be re-pours for corked wines.

No set or individual scores will be published.

The winning entry of the Iain Riggs Wine of Provenance award is the "Label" of the wine and producer, and not any particular vintage within the set. Any publicity of this award needs to be very clear as to the particular wine "Label" and the year that it was awarded. It is not acceptable to imply that the whole wine company or brand won the award - it is specific to a particular "Label".

Results of the provenance classes are quarantined from the rest of the Show.

When a label has won the Provenance award, it cannot be entered again for five (5) years.

## **7. NEW TROPHY - Small Producers Award**

In recognition of the contribution to the industry made by small producers the Committee, in 2023, introduced the Best Small Producer Trophy to be awarded to the best wine, red or white, made by a small producer.

To be eligible for this award the total annual crush of the Exhibitor must not exceed 120 tonnes (regardless of origin) and producers that have related entities where the total production of those related entities exceed the 120 tonne limit are not eligible. The Exhibitor must have checked the Small Producer box on the entry form.

## **8. HOLDING OF WINE STOCK**

Exhibitors whose exhibits have won a gold medal at the Hunter Valley Wine Show may be asked to supply, at their own expense, up to twelve (12) bottles of each gold medal winning exhibit. These wines are to be used to present to the judges for their time and effort in coming to the show and other wine related events.

The Hunter Valley Wine Show reserves the right to purchase, at wholesale prices, up to five cases of any currently available wine for promotional purposes.

## **9. ADDITIONAL INFORMATION**

All exhibits become the property of the Hunter Valley Wine Show Inc.

The decision of the judges and committee shall be accepted as final and binding.

In any publicity regarding awarded wines, exhibitors are obliged to adhere to the following procedure:

Medal and Trophies received by an individual wine will bear the name 2023 Hunter Valley Wine Show, the class description and shall only be applied to wines bearing the name under which the exhibit was entered.

Exhibitors are reminded that the Hunter Valley Wine Show remains one of only 32 accredited wine shows in Australia whose results are accepted for entry into the National Wine Show.

## **10. SHOW AUDIT PROVISIONS**

The Committee shall appoint an Audit Team to conduct an Audit of Wine Show entries. Entries will be selected at random for Audit prior to the show. Exhibitors of selected entries shall comply with any reasonable requests of the Audit Team.

The Audit process is designed to ensure the accuracy of entries, compliance with the current Schedule and Regulations of the 2023 Hunter Valley Wine Show and the Label Integrity Program.

Without limiting the information to be provided to the Audit Team, any audited Exhibitor shall provide particulars of the source of grapes used to produce such entry and the location of its production.

Exhibitors claiming eligibility for the Best Small Producer Trophy may be required to demonstrate their total crush meets the requirements.

Up to 20 entries or a minimum of 1.5% of the total number of entries received (whichever is the greater) will be selected at random for Audit prior to the show.

The Committee reserves the right to acquire an Audit sample for comparison tasting with an entry from either the exhibitor or their nominated retail outlet.

During the course of the Show and after medals and Trophies are awarded the Audit Team may require the submission of additional entries for auditing purposes. These entries may or may not be those selected in the initial random audit. The audit process may also include review of social postings by exhibitors before, during and after the Show to better enable transparency and ensure compliance with only the winning wines being promoted and associated with the Show.

Further wine samples may be required and/or inspected by the Audit Team for origin, quantitative and comparative analysis. The Committee, or its nominees, shall not be required to give notice to any exhibitor of its intention to make any such inspection. In the event of any discrepancy disclosed by such inspection the Committee may determine the penalty applicable (see Penalties).

## **11. PENALTIES**

If in the opinion of the Committee;

- a) There is a breach of the Schedule by an exhibitor in respect of any entry, or
- b) There is a breach of the Regulations by an exhibitor in respect of any entry, the Committee shall be entitled, at its sole discretion, to;
  - a) Direct the withdrawal of the entry,
  - b) Direct the cancellation of any points awarded by the Judges and in the event that such entry has been awarded a Trophy to withdraw such Trophy, and
  - c) Disqualify the exhibitor from entering any Hunter Valley Wine Show for a period determined by the Committee.

All Exhibitors accept the Committee shall not be liable in respect of any determination made pursuant to this Regulation.

No entry will be accepted from any person, persons or company disqualified by this or any other similar Show Committee during the period of such disqualification. Should such an entry be accepted, it shall, when so discovered, be deemed void and the entry fee and exhibit may be forfeited.

## **12. THE EXHIBITORS TASTING**

Exhibitors are encouraged to attend the Exhibitors Tasting on Thursday 31st August 2023 (9:00am until 11:30am) at the School of Infantry, Singleton.

This is a great opportunity for exhibitors to benchmark their own wines with other producers' wines entered in the show. There will also be judges in attendance for personal feedback if requested.

Each exhibitor may have a maximum of 3 representatives attend. For security purposes and ease of access the name of EVERY ATTENDEE MUST be nominated on your Application for Entry.

This is a requirement of the School of Infantry.

## **13. HUNTER VALLEY WINE AND TOURISM ASSOCIATION (HVWTA) PROMOTIONS**

At the conclusion of the 2023 Hunter Valley Wine Show, the HVWTA will conduct various marketing and promotional activities including a Trophy Presentation Luncheon, Media Tastings, Consumer tastings and Master classes.

Gold Medal and Trophy winning entries from the 2023 Hunter Valley Wine Show will be featured at these functions. To ensure adequate supplies of gold medal and trophy winning wines for the above purposes the following regulations apply:

- (a) An exhibitor whose entry has been awarded a Gold Medal will be required to provide, at their own expense, twelve (12) bottles of the Gold Medal winning wine in time for use at the HVWTA Trophy Presentation Luncheon. A representative of the HVWTA will contact successful exhibitors with details regarding delivery of the wine.
- (b) An exhibitor whose entry has been awarded a Trophy will be required to supply, at their own expense, an additional twelve (12) bottles of the Trophy winning wine in time for use at the Media tastings, Consumer tastings and Master Classes. A representative of the HVWTA will contact such winners and arrange for the collection of wine
- (c) Regulations 13 (a) and (b) above, do not apply to Classes 24, 25 and 28 (Museum and Fortified classes), however exhibitors may wish to supply their award winning wines in these classes at their own discretion.



## 14. SCHEDULE OF CLASSES

CLASS N°	WHITE WINES	VINTAGE	MINIMUM STOCK (DOZ)
1	Semillon	2023	50
2	Semillon	2022	50
3	Semillon	2021 and older	50
4	Chardonnay	2023	50
5	Chardonnay	2022	50
6	Chardonnay	2021 and older	50
7	Verdelho	Any Vintage	50
8	Other White Varietals (excl. Semillon, Chardonnay & Verdelho)	2023	50
9	Other White Varietals (excl. Semillon, Chardonnay & Verdelho)	2022 and older	50
10	White Blends	2023	50
11	White Blends	2022 and older	50
	<b>SWEET WINES</b>		
12	Off-Dry White Wine (less than 50 g/L)	Any Vintage	50
13	Sweet White Wine (50 g/L or greater)	Any Vintage	50
	<b>RED WINES</b>		
14	Rosé	Any Vintage	50
15	Shiraz	2022	50
16	Shiraz	2021	50
17	Shiraz	2020 and older	50
18	Red Varietals (including Shiraz)	2023	50
19	Red Varietals (other than Shiraz)	2022	50
20	Red Varietals (other than Shiraz)	2021 and older	50
21	Red Blends	2023	50
22	Red Blends	2022	50
23	Red Blends	2021 and older	50
	<b>MUSEUM WINES</b>		
24	Dry White Wine	2015 and older	5
25	Dry Red Wine	2015 and older	5
	<b>WINE OF PROVENANCE</b>		
26	Dry White Wine	See reg. 6	See reg. 6
27	Dry Red Wine	See reg. 6	See reg. 6
	<b>FORTIFIED WINES</b>		
28	Fortified Wine and Vermouth	Any Vintage/NV	5
	<b>SPARKLING WINES</b>		
29	Sparkling Wine	Any Vintage/NV	50

**15. TROPHIES** will be judged as follows and in accordance with the notes below:

**MARSHALL-FLANNERY TROPHY**

Best Current - Semillon

*Sponsored by Winequip*

**GEORGE WYNDHAM MEMORIAL TROPHY**

Best Current and One-Year-Old Chardonnay

*Sponsored by Laffort*

**J.Y. (JAY) TULLOCH TROPHY**

Best Verdelho

**GRAHAM GREGORY MEMORIAL TROPHY**

Best "Other White Varietals and White Blends" Trophy

**BEST ROSÉ TROPHY**

**ALEXANDER MUNRO MEMORIAL TROPHY**

Best Current Vintage and One-Year-Old Shiraz

*Sponsored by Rover Coaches*

**ED JOUAULT MEMORIAL TROPHY**

Best One-Year-Old Semillon

**HENRY JOHN LINDEMAN MEMORIAL TROPHY**

Best Two-Year-Old and Older Chardonnay

*Sponsored by Jurds*

**ELLIOTT FAMILY TROPHY**

Best Two-Year-Old Shiraz

*Sponsored by Hahn Corporation*

**JAMES BUSBY MEMORIAL TROPHY**

Best Three-Year-Old and Older Shiraz

*Sponsored by Jenkins Legal Services*

**MAURICE O'SHEA MEMORIAL TROPHY**

Best "Other Red Varietals and Red Blends" Trophy

*Sponsored by Margan Family Wines*

**MCGUIGAN FAMILY TROPHY**

Best Two-Year-Old and Older Semillon

**DOUG GALBRAITH MEMORIAL TROPHY**

Best Off-Dry or Sweet White Wine

**PREMIUM VINTAGE SPARKLING WINE TROPHY**

**TREVOR DRAYTON MEMORIAL TROPHY**

Best Fortified Wine or Vermouth

**TYRRELL FAMILY TROPHY**

Best Museum White Wine

*Sponsored by RSN Australia*

**JOHN LEWIS NEWCASTLE HERALD TROPHY**

Best Museum Red Wine

## **HECTOR TULLOCH MEMORIAL TROPHY**

Best Shiraz

*Sponsored by Seguin Moreau*

## **DRAYTON FAMILY TROPHY**

Best Semillon

## **MURRAY TYRRELL CHARDONNAY TROPHY**

Best Chardonnay

*Sponsored by MCC - Premium Label Solutions*

## **KALOUDAH BEST SMALL PRODUCER TROPHY**

*Sponsored by Thomas Wines*

## **LEN EVANS TROPHIES**

Best Single Vineyard White

Best Single Vineyard Red

## **PETRIE-DRINAN TROPHY**

Best White Wine of the Show

*Sponsored by Insight Wealth Planning*

## **DOUG SEABROOK MEMORIAL TROPHY**

Best Red Wine of the Show

## **IAIN RIGGS WINE OF PROVENANCE**

*Sponsored by CCL*

### **NOTES:**

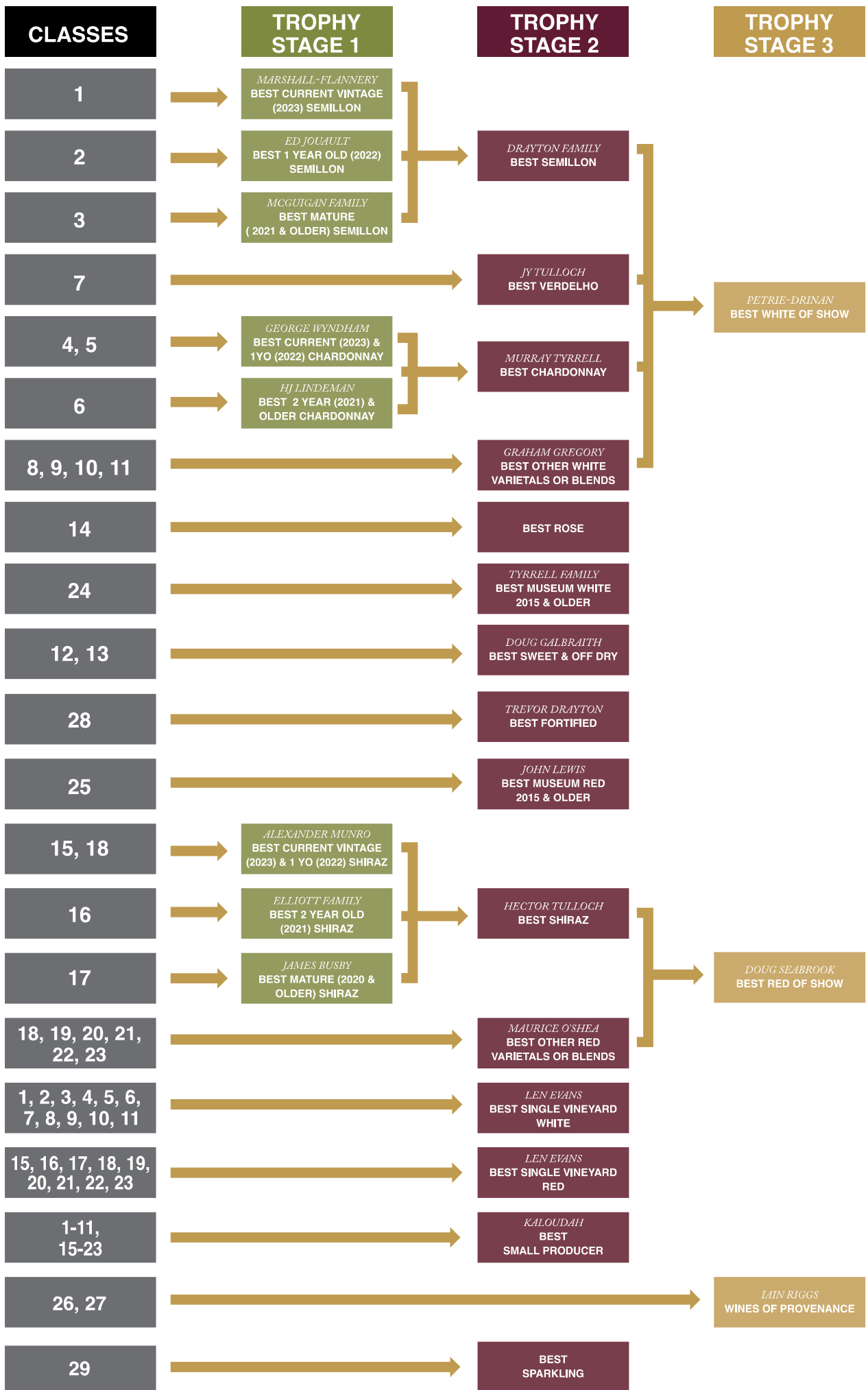
Additional trophies may be awarded, at the discretion of the show committee.

Only the highest or equal highest gold medal winning wine/s relevant to the trophy are eligible for trophy judging.

Where two (2) or more wines are eligible to be judged for the same two (2) or more trophies, the wines will be judged for the first relevant trophy and only the trophy winning wine will proceed to be judged for the subsequent trophies.









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MERCUREY  
FRANCE

# Jurds

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- Sale and purchase of property/vineyards and wine, hospitality and tourism businesses
- Vineyard leases
- Superannuation funds and borrowing

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