



**SCHEDULE OF CLASSES  
AND REGULATIONS**

Singleton – 26th to 28th October 2020

**ENTRIES CLOSE on 2<sup>nd</sup> October 2020**

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HUNTER VALLEY  
WINE SHOW**2020 Committee Members**

Craig Saywell	(President)
David Flynn	(Vice President)
Stephen Flannery	(Treasurer)
Rob Seath	(Chief Steward)
Tim Murray	(Committee Member)
Andrew Spinaze	(Committee Member)
Al Lynch	(Committee Member)
Adam Rees	(Committee Member)
Cathy Gadd	(Committee Member)
Andrew Thomas	(Representing the HVWTA)
Abby Burden	(Show Secretary)

**MISSION STATEMENT**

**Presentation of a credible annual regional wine show  
that assesses the quality and enhances the reputation  
of Hunter Valley Wines.**

**2020 Show**

**“We are pleased to announce that the Hunter Valley Wine Show is going ahead in 2020.  
However, with the ever changing situation with regard to Covid, the HVWS committee reserves the right to cancel the  
judging if circumstances dictate.  
Should the show be cancelled, all exhibitors will be refunded their entry fees and their wines will be made available for  
collection.”**

### **MESSAGE FROM THE PRESIDENT**

Welcome to the 2020 CCL Hunter Valley Wine Show.

In one of the most difficult & also strangest years, the Hunter Valley Wine Show Committee have resolved to proceed with the 2020 show. Whilst very mindful of the COVID-19 challenges, the Committee believes we can run a safe & compliant show working with Hunter New England Health & NSW Health. We are pleased to advise the large majority of our surveyed exhibitors are supportive of the show proceeding.

Our Chair of Judges, Sarah Crowe, is unfortunately unable to attend due to Victorian travel restrictions, but will be welcomed back in 2021 to complete her third year as Chair.

As such, we are thrilled to announce that Iain Riggs has accepted the role of Chair for the 2020 show and we are working with Iain to finalise the roster of high calibre judges which will be assembled from within NSW.

2020 marks the 13<sup>th</sup> consecutive year CCL has been our Show's major sponsor. Without CCL's backing and investment in our industry and the community, our show would not be possible. We thank them and greatly appreciate their continued support.

All our sponsors and volunteers are essential to successfully running the CCL Hunter Valley Wine Show and their contribution can not be understated. However, with participant safety at the forefront, the number of judges, stewards & other personnel involved in this year's show will be minimised.

We arrive at 2020 with three great Hunter Valley vintages behind us and these wines deserve to be judged and celebrated. Wines from the difficult 2020 vintage are yet to be judged, however no doubt our winemaking community have risen to the challenge to produce many wines of merit.

The CCL Hunter Valley Wine Show is a highly regarded regional wine show that assesses the quality and enhances the reputation of Hunter Valley wines. We rely on all members of the wine community to participate and encourage you enter your wines to be judged against, and by your peers.

*Craig Saywell*  
*President*

**MESSAGE FROM THE CHAIR OF JUDGES**

Dear Exhibitor,

If someone said after the 2109 Hunter Valley Wine Show that they were going to write an 'Armageddon' script based in the Hunter Valley wine country, they would not have even got close to our life over the last 11 months. Hunter Valley winemakers are non plussed about challenging vintages but throw in a pandemic on top of drought and bushfires; well, it couldn't be scripted.

So, a request (due to Covid-19), to help out at the 2020 HV Wine Show as Chair, was easy to accept. The Hunter Valley as a wine region is barely a blip on the Australian wine crush radar but the Hunter Valley has always spoken with a loud voice. And with three superb, recent vintages in the cellars, an opportunity to judge these had to be supported and the results told to the world.

The Hunter Valley is unique in the world of wine as often a wine that in another region would be classed as Museum, is in fact on sale in commercial quantities, at 6 or 7 years of age. These classic styles should not take second place to a virus. The judging has been structured to all appropriate rules and regulations to ensure the well-being of stewards and judges.

Supporters of Hunter Valley wine will find some Gold out of the 2020 Hunter Wine Show.

*Iain Riggs AM*  
*Chair of Judges*

### **NOTES FOR EXHIBITORS REGARDING RESULTS AND AWARDS**

- Show Results will be available for download from our website Wednesday evening 28th October 2020.
- Full Show Results including trophy winners will be posted on our web site [www.hunterwineshow.com.au](http://www.hunterwineshow.com.au) soon after the announcement of the major awards.
- Award certificates, if requested, will be forwarded by mail to successful exhibitors before the end of November 2020.
- Judging Panel Chair's comments on individual entries will be forwarded if requested by mail or email

## IMPORTANT DATES

<b>1<sup>st</sup> Sept 2020</b>	Schedule emailed to Exhibitors / Online entries open
<b>2<sup>nd</sup> Oct 2020</b>	Closing date for entries <i>(see Reg 7)</i>
<b>15<sup>th</sup> Oct 2020</b>	Wine Show exhibit labels emailed to Exhibitors <i>(see Reg 12)</i>
<b>16<sup>th</sup> Oct –22<sup>nd</sup> Oct 2020</b>	Delivery of exhibits to First Creek Wines <i>(see Reg 23)</i>
<b>26<sup>th</sup> Oct 2020</b>	Show Judging
<b>27<sup>th</sup> Oct 2020</b>	Show Judging
<b>28<sup>th</sup> Oct 2020</b>	Show Judging

## SCHEDULE OF CLASSES

### CURRENT VINTAGE WINES

**CLASS 1**      **2020 Semillon**

**CLASS 2**      **2020 Chardonnay**

**CLASS 3**      **Verdelho ANY VINTAGE**

**CLASS 4**      **2020 Other White Varietals**  
**(Ineligible for Classes 1 to 3 inclusive)**

Wines will be judged in brackets of like grape varieties.

Single grape varieties must be specified on the entry form and wine show exhibit label. If not so specified, the wine may be deemed no entry.

**CLASS 5**      **2020 White Blends**

**Wines are to be entered in the class most appropriate to the label or the intended label**

Wines will be judged in brackets of like grape varieties.

Blended grape varieties must be specified on the entry form and wine show exhibit label in descending proportions. If not so specified, the wine may be deemed no entry.

**CLASS 6**      **Rosé ANY VINTAGE, VARIETY OR STYLE**

Single grape varieties must be specified on the entry form and wine show exhibit label. If not so specified, the wine may be deemed no entry.

Blended grape varieties must be specified on the entry form and wine show exhibit label in descending proportions. If not so specified, the wine may be deemed no entry.

Wines entered in this Class are ONLY eligible for the Best Rosé Trophy

**CLASS 7**      **2020 Red Varietals**

Wines will be judged in brackets of like grape varieties.

Single grape varieties must be specified on the entry form and wine show exhibit label. If not so specified, the wine may be deemed no entry.

**CLASS 8**      **2020 Red Blends**  
**(Ineligible for Class 7)**

**Wines are to be entered in the class most appropriate to the label or the intended label**

Wines will be judged in brackets of like grape varieties.

Blended grape varieties must be specified on the entry form and wine show exhibit label in descending proportions. If not so specified, the wine may be deemed no entry.

## 2019 VINTAGE WINES

**CLASS 9**      **2019 Semillon**

**CLASS 10**     **2019 Chardonnay**

**CLASS 11**     **Other White Varietals - 2019 and older**  
**(Ineligible for Classes 9, 10, 16 or 17)**

Wines will be judged in brackets of like grape varieties.

Single grape varieties must be specified on the entry form and wine show exhibit label. If not so specified, the wine may be deemed no entry.

**CLASS 12**     **White Blends - 2019 and older**

**Wines are to be entered in the class most appropriate to the label or the intended label**

Blended grape varieties must be specified on the entry form and wine show exhibit label in descending proportions. If not so specified, the wine may be deemed no entry.

**CLASS 13**     **2019 Shiraz**

**CLASS 14**     **2019 Other Red Varietals**  
**(Ineligible for Class 13)**

Wines will be judged in brackets of like grape varieties.

Single grape varieties must be specified on the entry form and wine show exhibit label. If not so specified, the wine may be deemed no entry.

**CLASS 15**     **2019 Red Blends**  
**(Ineligible for Class 13)**

**Wines are to be entered in the class most appropriate to the label or the intended label**

Wines will be judged in brackets of like grape varieties.

Blended grape varieties must be specified on the entry form and wine show exhibit label in descending proportions. If not so specified, the wine may be deemed no entry.



## 2018 AND OLDER WINES

**CLASS 16**      **Semillon - 2018 Vintage and older**

**CLASS 17**      **Chardonnay - 2018 Vintage and older**

**CLASS 18**      **Shiraz - 2018 Vintage**

**CLASS 19**      **Shiraz – 2017 and older**

**CLASS 20**      **Other Red Varietals – 2018 Vintage and older  
(Ineligible for Classes 18 or 19)**

Wines will be judged in brackets of like grape varieties.

Single grape varieties must be specified on the entry form and wine show exhibit label. If not so specified, the wine may be deemed no entry.

**CLASS 21**      **Red Blends - 2018 Vintage and older**

**Wines are to be entered in the class most appropriate to the label or the intended label**

Wines will be judged in brackets of like grape varieties.

Blended grape varieties must be specified on the entry form and wine show exhibit label in descending proportions. If not so specified, the wine may be deemed no entry.

## SINGLE VINEYARD WINES

All Single Vineyard Trophies and Prizes remain unaltered from prior years. To assist the judging process, Single Vineyard wines are to be entered in the appropriate class amongst the classes listed above.

Exhibitors wanting to be included in judging for the Single Vineyard Trophies and Prizes are to tick the Single Vineyard box when entering their wine.

Exhibitors must comply with **Regulation 4**.

## SPARKLING, SWEET AND FORTIFIED WINES

**CLASS 22 Off Dry Table Wine – Any Vintage**

Wine of any variety with 10 to 50 g/l residual sugar

**CLASS 23 Sweet White Table Wine - Any Vintage**

Wine of any variety with greater than 50 g/l residual sugar. Also note **Regulation 11**.

**CLASS 24 Sparkling Wine - Any Vintage**

The vintage of the wine, if applicable, is to be stated on the entry form and wine show exhibit label. If not so specified, the wine may be deemed no entry.

**CLASS 25 Fortified Wine and Vermouth - Any Vintage**

The wine style must be stated on the entry form and wine show exhibit label. If not so specified, the wine may be deemed no entry. The different styles will be judged separately. Fortifying spirit used need **not** comply with **Regulation 1**. Please note **Regulation 2**. The quantity stated on the Entry Form must be in bottle at the time of entry and samples must come from currently bottled stock.

## MUSEUM WINES

Wines entered in this Section (i.e. Classes 26 and 27) are **ONLY** eligible for the Graham Gregory and John Lewis Trophies respectively and must comply with the following Special Regulations:

- (i) Minimum quantity 45 litres.
- (ii) Wine to be at least 2012 Vintage and older.
- (iii) The Variety and Vintage of the wine is to be stated on the entry form and wine show exhibit label. If not so specified, the wine may be deemed no entry.
- (iv) The wine must be, or have been, available commercially.
- (v) Sample to consist of two (2) 750ml (approx) bottles. (See **Regulation 11**).

**CLASS 26 Dry White Wine- Any Variety****CLASS 27 Dry Red Wine – Any Variety**

## WINE OF PROVENANCE

**Exhibitors Please Note** for Classes 28 and 29 please refer to **Regulations 10, 18 & 26**.

**CLASS 28 Dry White Wine – Any Variety****CLASS 29 Dry Red Wine – Any Variety**

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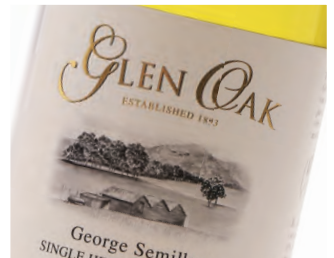
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# REGULATIONS

1. Wines submitted for judging must be Hunter Valley Wines in accordance with the requirements of AGWA Regulations 20-22, as set out below.

## AGWA Regulations

(as applicable to the 2020 CCL Hunter Valley Wine Show)

### 1994 Vintage and Younger

Specified Variety 85% Minimum

Hunter Valley Grown Grapes 85% Minimum

Specified Vintage 85% Minimum

Any re-corked or re-capped entries must comply fully with this regulation.

2. At the time of submitting entry forms stocks of wines entered must comply with the following minimum quantity requirements.

Current Vintage Wine	450 Litres (50 doz)
One Year, or Older Wine	450 Litres (50 doz)
Single Vineyard	450 Litres (50 doz)
Sparkling Wine	225 Litres(25 doz)
Sweet Table Wine	225 Litres(25 doz)
Fortified Wine	45 Litres (5 doz)
Museum Wine	45 Litres (5 doz)

Unbottled (i.e. Tank samples) entries are NOT permitted in any Class.

All stock must be bottled at time of delivery.

3. All entries must be submitted with accredited AGWA information as listed on the entry form.
4. Exhibitors wishing to be considered for the Single Vineyard Classes Trophies and prizes must comply with the following: -
  - (a) Grapes used to make the entered wine must be sourced ENTIRELY from a contiguous parcel of land that is a "single vineyard" and can be identified.
  - (b) That "single vineyard" must appear on the label under which the wine is, or is to be, sold (samples need not bear commercial labels during judging).
  - (c) The "single vineyard" must be stated on the Entry Form.
  - (d) Entries of wine made by different wine makers from grapes sourced from the same "single vineyard" parcel of land are acceptable.
  - (e) Wines from these classes may be eligible for trophies other than 'Single Vineyard'
5. Whenever in these Regulations or in the Schedule of Classes reference is made to a "*minimum quantity*", such phrase shall refer to the amount of wine held in stock by the exhibitor at the time of entry. Evidence may be required to the satisfaction of the Committee of stock held at the time of entry.
6. **Entry Fee** of \$75.00 (incl GST) online or \$85.00 (incl GST) for paper-based entry. This is per Exhibit and must accompany Application for Entry.  
Entry Fees for **withdrawn exhibits are non-refundable**.

7. **Closing date** for Entries via Show Runner is Friday 2<sup>nd</sup> October 2020.
8. There is NO maximum number of entries permitted per class per exhibitor.
9. The same wine MAY NOT be entered by more than one exhibitor.
10. The same wine MAY NOT be entered in more than one class except for those entered into the Wine of Provenance classes.
11. Six (6) 750ml bottles are to be prepared for each entry and submitted for judging. In Classes 26 and 27 two (2) 750ml bottles are required to be prepared and submitted. In Class 23, as an alternative, six (6) 375ml bottles are permitted. In Classes 28 and 29 two (2) 750ml bottles are required to be prepared and submitted for judging (in addition to those required if the wines are entered into any other class).
12. All samples must bear the applicable CCL Hunter Valley Wine Show exhibit label. These labels will be emailed to Exhibitors to print on **15<sup>th</sup> Oct, 2020**.
13. Please hold 6 of every wine entered at a Hunter Valley location in case required for further judging. ASVO standards require a fresh bottle to be opened upon each re-assessment of a wine. Gold Medal Winners and wines considered for trophy judging will be opened numerous times. Refer to Clause 15 for other uses of wine.
14. The Hunter Valley Wine Show Inc. reserves the right to purchase at wholesale prices up to five cases of any currently available wine for promotional purposes.
15. Exhibitors, whose exhibits have won a gold medal at the Hunter Valley Wine Show may be asked to supply, at their own expense, up to twelve (12) bottles of each gold medal winning exhibit. These wines are to be used to present to the three judging panel chairs and the three visiting judges for their time and effort in coming to the show and other wine related events.
16. Further wine samples may be required and/or inspected by the Hunter Valley Wine Show Inc, or its nominees, for origin, quantitative and comparative analysis.
  - (a) The Committee, or its nominees, shall not be required to give notice to any exhibitor of its intention to make any such inspection.
  - (b) In the event of any discrepancy disclosed by such inspection the Committee may determine the penalty applicable pursuant to Regulation 25.
17. Entries of blended wines must represent the minimum quantity already blended. Where exhibitors bottle the same blend over several bottlings the blend number of the entry submitted for judging must be included on the entry form  
Any award (medal and or trophy) bestowed on this exhibit may only be used in the marketing of other blends if the exhibitor can demonstrate that such other blends have identical source materials blended in identical proportions and sensory and chemical characteristics within reasonable tolerances.
18. In publicising awards granted by the Show, exhibitors are obliged to adhere to the following procedure: -
  - (a) Medal Awards received by an individual wine will bear the name 2020 CCL Hunter Valley Wine Show, the class description and as a general rule, shall only be applied to wines bearing the name under which the exhibit was entered. However, in recognition that a wine could be entered in a show before a wine has been finally allocated to a Brand, portability of an award so that it can stay with the wine that won it, shall be permitted providing other regulations allow. **See sample provided by CCL.**
  - (b) Special regulations apply to the Iain Riggs Wine of Provenance award.

The publicity of these awards needs to be very clear as to the wine (vineyard or "name") and the year that it was awarded. It is not acceptable to imply that the whole wine company or brand won the award; it is specific to the vineyard or "name".

The use of the award in all promotion must include CCL and the logo that has been supplied by the Wine Show.
19. Medals may be awarded to entries in Classes 1 to 27 inclusive subject to the entry being bottled wine at the time of delivery. Award Certificates will be available for all award-winning wines on request.
20. All exhibits become the property of the Hunter Valley Wine Show Inc.



21. The decision of the judges and committee shall be accepted as final and binding.
22. No entry will be accepted from any person, persons or company disqualified by this or any other similar Show Committee during the period of such disqualification. Should such an entry be accepted, it shall, when so discovered, be deemed void and the entry fee and exhibit may be forfeited.

**23. Delivery of Wine Samples**

- (c) Wine samples must be delivered to First Creek Wines, Corner McDonalds Road and Gillards Road, Pokolbin, between FRIDAY 16<sup>th</sup> OCTOBER and THURSDAY 22<sup>nd</sup> OCTOBER 2020, between the hours of 7:00am and 5:00pm.
- (d) The **supplied carton label** must be prominently displayed on all cartons containing entry samples.

**24. Show Audit Provisions**

- (a) The Committee shall appoint an Audit Team to conduct an Audit of Wine Show entries.
- (b) Entries will be selected at random for Audit prior to the show.
- (c) Exhibitors of selected entries shall comply with any reasonable requests of the Audit Team.
- (d) The Audit process is designed to ensure the accuracy of Entries, compliance with the current Schedule and Regulations of the 2020 CCL Hunter Valley Wine Show and the Label Integrity Regulations of the AGWA.
- (e) Without limiting the information to be provided to the Audit Team, any audited Exhibitor shall provide particulars of the source of grapes used to produce such entry and the location of its production.
- (f) Any label irregularity may be referred to the AGWA
- (g) Up to 20 entries or a minimum of 1.5% of the total number of entries received (whichever is the greater) will be selected at random for Audit prior to the Show.
- (h) The Committee reserves the right to acquire an Audit sample for comparison tasting with an entry from either the exhibitor or the nominated retail outlet.
- (i) During the course of the Show and after medals and Trophies are awarded the Audit Team may require the submission of additional entries for auditing purposes. These entries may or may not be those selected in the initial random audit.
- (j) The audit process may also include review of social media postings by exhibitors before, during and after the Show to better enable transparency and ensure compliance with only the winning wines being promoted and aligned to the Show.

**25. Penalties**

- (a) If in the opinion of the Committee;
- (i) there is a breach of the Schedule by an exhibitor in respect of any Entry; or
- (ii) there is a breach of the Regulations by an Exhibitor in respect of any Entry;
- the Committee shall be entitled, at its sole discretion, to:
- (iii) direct the withdrawal of the Entry;
- (iv) direct the cancellation of any points awarded by the Judges and in the event that such Entry has been awarded a Trophy to withdraw such Trophy award;
- (v) disqualify the exhibitor from entering any Hunter Valley Wine Show for a period determined by the Committee.
- (b) All Exhibitors accept the Committee shall not be liable in respect of any determination made pursuant to this Regulation.



## 26. Wine of Provenance

**Provenance**, from the French “provenir” meaning “to come from”, refers to the chronology of the ownership or location of a historical object. This award is designed to recognise and celebrate vineyards of exceptional provenance reflecting consistency of style and quality over time.

- (a) An entry constitutes a ‘set’ of three (3) different vintages of the same label, covering a minimum spread of 10 vintages.
- (b) Within the set, there must be a minimum three year spread between vintages.
- (c) The youngest entry must also comply with Regulation 2 regarding minimum quantities.
- (d) Each entry MUST state the wine name and the exhibitor name
- (e) Two (2) x 750ml bottles of each entry are to be supplied
- (f) Maximum of 1 x red set and/or 1 x white set per exhibitor
- (g) The wines will be poured as a set and judged as such
- (h) Judges will taste and score all three (3) entries in each set, resulting in a score for the set, without discussion. After calling scores, discussion and re-tasting will determine the top set.
- (i) There WILL be re-pours for corked wines.
- (j) No set or individual scores are to be published. The winner will be the “Label” (named vineyard, blend or brand) of the wine and producer, not an individual vintage.
- (k) Results are quarantined from the rest of the Show.
- (l) Any wines eligible for entry in the Wine Show can still be entered.
- (m) When a wine has won the Provenance award it cannot be entered again for five (5) years.

27. **Trophies** will be judged as follows and in accordance with Note (ii), below:

- (a) **Marshall-Flannery Trophy**  
Best Current - Semillon (Class 1)
- (b) **George Wyndham Memorial Trophy**  
Best Current and One-Year-Old Chardonnay (Classes 2 & 10)
- (c) **J.Y.(Jay) Tulloch Trophy**  
Best Verdelho (Class 3)
- (d) Best 'Other White' Trophy (Classes 4, 5, 11, & 12)
- (e) Best Rosé Trophy (Class 6)
- (f) **Alexander Munro Memorial Trophy**  
Best Current and One-Year-Old Shiraz (Classes 7 & 13)  
*Sponsored by Rover Coaches*
- (g) **Ed Jouault Memorial Trophy**  
Best One-Year-Old **Dry** Semillon (Class 9)
- (h) **Henry John Lindeman Memorial Trophy**  
Best Two-Year –Old and older Chardonnay (Class 17)  
*Sponsored by Rover Coaches*
- (i) **Elliott Family Trophy**  
Best Two-Year Old Shiraz- (Class 18)
- (j) **James Busby Memorial Trophy**  
Best Three-Year Old and older Shiraz (Class 19)  
*Sponsored by Adhesif Labels*
- (k) Best "Other Red" Trophy (Classes 7, 8, 14, 15, 20 & 21)
- (l) **McGuigan Family Trophy**  
Best Mature Two-Year-Old and older Semillon (Class 16)
- (m) **Doug Galbraith Memorial Trophy**  
Best Off-Dry or Sweet Wine (Classes 22 & 23)
- (n) **Best Sparkling Wine Trophy** (Class 24)
- (o) **Trevor Drayton Memorial Trophy**  
Best Fortified Wine (Class 25)
- (p) **Graham Gregory Memorial Trophy**  
Best Museum White (Class 26)
- (q) **John Lewis Newcastle Herald Trophy**  
Best Museum Red Wine (Class 27)
- (r) **Hector Tulloch Memorial Trophy**  
Best Shiraz- (Classes 7, 13, 18, & 19)  
*Sponsored by Hahn Corporation*
- (s) **Maurice O'Shea Memorial Trophy**  
Best Semillon – (Classes 1, 9, & 16)

- (t) **Murray Tyrrell Chardonnay Trophy**  
Best Chardonnay – (Classes 2, 10 & 17)  
*Sponsored by Multi-Color Global Label Solutions*
- (u) **Drayton Family Trophy**  
Best Named Vineyard Red Wine (Classes 7, 8, 13, 14, 15, 18, 19, 20 & 21)  
*Sponsored by Seguin Moreau*
- (v) **Tyrrell Family Trophy**  
Best Named Vineyard White Wine (Classes 1, 2, 3, 4, 5, 9, 10, 11, 12, 16 & 17)
- (w) **Len Evans Trophy**  
Best Named Vineyard Wine – from Trophies (v) & (u)
- (x) **Petrie-Drinan Trophy**  
Best White Wine of the Show- from Trophies (c) (d) (s) & (t)  
*Sponsored by CCL*
- (y) **Doug Seabrook Memorial Trophy**  
Best Red Wine of the Show- from Trophies (r) & (k)  
*Sponsored by CCL - Puncheon supplied by Mercurey*
- (z) **Iain Riggs Wine of Provenance** - (Classes 28 & 29)

**NOTE:**

- (i) Further perpetual trophies in accordance with the above details may be awarded.
- (ii) Only the highest or equal highest gold medal winning wine/s relevant to the trophy are eligible for trophy judging.
- (iii) Where two (2) or more wines are eligible to be judged for the same two (2) or more trophies, the wines will be judged for the first relevant trophy and only the trophy winning wine will proceed to be judged for the subsequent trophies.

**28. The Exhibitors Tasting**

With the current situation with regard to CoVid, the exhibitors tasting will not be presented in 2020. Exhibitors will receive feedback on their own wines in the form of comments from the judging Panel chair for each entry.

The presentation of awards will also be significantly different this year. Exhibitors will receive advice from the Hunter Valley Wine and Tourism Association of what format this may take.

**28. Hunter Valley Wine and Tourism Association (HVWTA) Promotions**

At the conclusion of the 2020 CCL Hunter Valley Wine Show, the HVWTA may contact award winning exhibitors requesting wines for conducting various marketing and promotional activities including a Presentation event, Media Tastings, Consumer tastings and Master classes.

- 29. The committee maintains the right to change introduce or withdraw different classes for judging at the Show. Lack of exhibitor entries can be a key reason for these changes.
- 30. Exhibitors are reminded that the CCL Hunter Valley Wine Show remains one of only 33 accredited wine shows in Australia whose results are accepted for entry into the National Wine Show

The Committee of the Hunter Valley Wine Show Inc. acknowledges the generosity of the following sponsors. Their financial support is essential for the continued success of the show.

## Naming Rights

## Sponsor



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McGuigan Family Wines

Sponsorship funds supplement entry fees and help defray costs of memento trophies, judges' travel and accommodation, printing and capital equipment. The Committee is deeply indebted to the Commandant and staff of the School of Infantry, Singleton. Their provision of judging facilities is invaluable.

**HVWS JUDGE, ASSOCIATE AND TRAINEE SELECTION PROCEDURE**

- **Chair of Judges:**
  1. Appointed by HVWS Committee
  2. Appointment reviewed by HVWS Committee annually
- **Panel Chair**
  1. Recommended by Chair of Judges – approved by HVWS Committee
  2. Must reside in Australia
  3. Selected from the three (3) most experienced judges available
- **Visiting/Senior Judges:**
  1. Recommended by Chair of Judges – approved by HVWS Committee
  2. Must not reside in the Hunter Valley
    - HVWS Committee to receive C.V. with recommendations including:
      - Connection with wine industry
      - Judging experience
- **Hunter/Senior Judges**
  1. Recommended by Chair of Judges – approved by HVWS Committee
  2. Must reside in the Hunter Valley
    - HVWS Committee to receive C.V. with recommendations including:
      - Connection with wine industry
      - Judging experience
      - Appoint for maximum three years
- **International Judge**
  1. Recommended by Chair of Judges – approved by HVWS Committee
  2. Must not reside in Australia
    - HVWS Committee to receive C.V. with recommendations including:
      - Connection with wine industry
      - Judging experience
- **Associate Judges**
  1. Triennial invitation to HVWS Exhibitors database calling for applications from personnel within the industry i.e. winemakers, technical staff, cellar door staff, sales staff etc.
    - Nominees to provide C.V. including:
      - Connection with wine industry
      - Judging experience
      - Two (2) referees
  2. Selection from nominees by Chair of Judges and HVWS committee representatives
  3. Recommendations to be approved by HVWS Committee
  4. Maximum of three (3) Non-Hunter Valley residents in any one year
  5. Appointed for a maximum of three (3) consecutive years.
- **Trainee Associate Judges:**
  1. Biennial invitation to HVWS Exhibitors database calling for applications from personnel within the industry i.e. winemakers, technical staff, cellar door staff, sales staff etc.
    - Nominees to provide C.V. including:
      - Connection with wine industry
      - Judging experience
      - Two (2) referees
  2. Selection from nominees by Chair of Judges and HVWS Committee representatives
  3. Recommendations to be approved by HVWS Committee
  4. Appointed for a maximum of two (2) consecutive years
  5. Willing to act as Stewards if not selected as Trainee.
- **Judging Applications**
  1. Resumes to be emailed to Secretary at [secretary@hunterwineshow.com.au](mailto:secretary@hunterwineshow.com.au)